

SSADL SHOWING SCORE SHEET

CLASS & CLASS NUMBER P.R.E. SENIOR I.H 1015 For recording animals NUMBER against MARK

**NOTE:** If on equal marks it is the **EQUINE AGE (Out of 20)** TO TAKE PRECEDENCE  
FOLLOWED BY THE **WAY OF GOING MARK (Out of 50)** FOLLOWED BY **CONDITION MARK (Out of 30)**

PONY/HORSE		Presentation Manners Way of Going Movement <u>Out of 50</u>	Manners Condition Type Breed Equine History <u>Out of 30</u>	Mark for Equine Age Suppleness of Animal <u>Out of 20</u>	TOTAL MARK
NO.	AGE				
5102	16	36	19	90	64
5099	16	39	22	11	72
5094	18	32	24	14	70
5098	15	44	26	17	87

- 100.....56.....
  - 99.....55.....
  - 98.....54.....
  - 97.....53.....
  - 96.....52.....
  - 95.....51.....
  - 94.....50.....
  - 93.....49.....
  - 92.....48.....
  - 91.....47.....
  - 90.....46.....
  - 89.....45.....
  - 88.....44.....
  - 87~~5098~~.....43.....
  - 86.....42.....
  - 85.....41.....
  - 84.....40.....
  - 83.....39.....
  - 82.....38.....
  - 81.....37.....
  - 80.....36.....
  - 79.....35.....
  - 78.....34.....
  - 77.....33.....
  - 76.....32.....
  - 75.....31.....
  - 74.....30.....
  - 73.....29.....
  - 72~~5099~~.....28.....
  - 71.....27.....
  - 70~~5094~~.....26.....
  - 69.....25.....
  - 68.....
  - 67.....
  - 66.....
  - 65.....
  - 64~~5102~~.....
  - 63.....
  - 62.....
  - 61.....
  - 60.....
  - 59.....
  - 58.....
  - 57.....
- | PLACINGS        |      |
|-----------------|------|
| 1 <sup>ST</sup> | 5098 |
| 2 <sup>ND</sup> | 5099 |
| 3 <sup>RD</sup> | 5094 |
| 4 <sup>TH</sup> | 5102 |
| 5 <sup>TH</sup> |      |
| 6 <sup>TH</sup> |      |

SHOW RWAS DATE 18/5/24

JUDGE NAME (Capital) \_\_\_\_\_

JUDGE (Signed) 

## SSADL SHOWING SCORE SHEET

CLASS & CLASS NUMBER SENIOR I.H. ..... 1016 ..... For recording animals NUMBER against MARK

**NOTE:** If on equal marks it is the EQUINE AGE (Out of 20) TO TAKE PRECEDENCE FOLLOWED BY THE WAY OF GOING MARK (Out of 50) FOLLOWED BY CONDITION MARK (Out of 30)

PONY/HORSE		Presentation Manners Way of Going Movement <u>Out of 50</u>	Manners Condition Type Breed Equine History <u>Out of 30</u>	Mark for Equine Age Suppleness of Animal <u>Out of 20</u>	TOTAL MARK
NO.	AGE				
5100	19	44	24	14	82
5105	19	27	17	9	53

100.....	56.....
99.....	55.....
98.....	54.....
97.....	53.5105.....
96.....	52.....
95.....	51.....
94.....	50.....
93.....	49.....
92.....	48.....
91.....	47.....
90.....	46.....
89.....	45.....
88.....	44.....
87.....	43.....
86.....	42.....
85.....	41.....
84.....	40.....
83.....	39.....
825100.....	38.....
81.....	37.....
80.....	36.....
79.....	35.....
78.....	34.....
77.....	33.....
76.....	32.....
75.....	31.....
74.....	30.....
73.....	29.....
72.....	28.....
71.....	27.....
70.....	26.....
69.....	25.....
68.....	
67.....	
66.....	
65.....	
64.....	
63.....	
62.....	
61.....	
60.....	
59.....	
58.....	
57.....	

PLACINGS	
1 <sup>ST</sup>	5100
2 <sup>ND</sup>	5105
3 <sup>RD</sup>	
4 <sup>TH</sup>	
5 <sup>TH</sup>	
6 <sup>TH</sup>	

SHOW RWAS ..... DATE 18/5/24 .....

JUDGE NAME (Capitals).....

JUDGE (Signed).....

**SSADL SHOWING SCORE SHEET**

CLASS & CLASS NUMBER SENIOR PLUS..... F.N.:..... 2017 For recording animals NUMBER against MARK

**NOTE:** If on equal marks it is the **EQUINE AGE (Out of 20)** TO TAKE PRECEDENCE FOLLOWED BY THE **WAY OF GOING MARK (Out of 50)** FOLLOWED BY **CONDITION MARK (Out of 30)**

PONY/HORSE		Presentation Manners Way of Going Movement Out of 50	Manners Condition Type Breed Equine History Out of 30	Mark for Equine Age Suppleness of Animal Out of 20	TOTAL MARK
NO.	AGE				
5103	24	40	26	17	83

100.....	56.....	PLACINGS
99.....	55.....	
98.....	54.....	
97.....	53.....	
96.....	52.....	
95.....	51.....	
94.....	50.....	
93.....	49.....	
92.....	48.....	
91.....	47.....	
90.....	46.....	
89.....	45.....	
88.....	44.....	
87.....	43.....	
86.....	42.....	
85.....	41.....	
84.....	40.....	
83 <sup>5103</sup> .....	39.....	
82.....	38.....	
81.....	37.....	
80.....	36.....	
79.....	35.....	
78.....	34.....	
77.....	33.....	
76.....	32.....	
75.....	31.....	
74.....	30.....	
73.....	29.....	
72.....	28.....	
71.....	27.....	
70.....	26.....	
69.....	25.....	
68.....		
67.....		
66.....		
65.....	1ST 5103	
64.....		
63.....	2ND	
62.....		
61.....	3RD	
60.....		
59.....	4TH	
58.....		
57.....	5TH	
	6TH	

SHOW RWAS DATE 18/5/24

JUDGE NAME (Capital) [Signature]

JUDGE (Signed) [Signature]

## SSADL SHOWING SCORE SHEET

CLASS & CLASS NUMBER PRE SENIOR RIDDEN 1018 For recording animals NUMBER against MARK

**NOTE;** If on equal marks it is the EQUINE AGE (Out of 20) TO TAKE PRECEDENCE FOLLOWED BY THE WAY OF GOING MARK (Out of 50) FOLLOWED BY CONDITION MARK (Out of (30))

PONY/HORSE		Presentation Manners Way of Going Movement <u>Out of 50</u>	Manners Condition Type Breed Equine History <u>Out of 30</u>	Mark for Equine Age Suppleness of Animal <u>Out of 20</u>	TOTAL  MARK
NO.	AGE				
5107	16	41	26	18	85
5115	16	8	21	14	43
5110	16	28	24	13	65
5118	17	46	24	18	88
5109	17	39	20	15	74

100.....	56 .....
99.....	55 .....
98.....	54 .....
97.....	53 .....
96.....	52 .....
95.....	51 .....
94.....	50 .....
93.....	49 .....
92.....	48 .....
91.....	47 .....
90.....	46 .....
89.....	45 .....
88.5118.....	44 .....
87.....	43.5115.....
86.....	42 .....
85.5107.....	41 .....
84.....	40 .....
83.....	39 .....
82.....	38 .....
81.....	37 .....
80.....	36 .....
79.....	35 .....
78.....	34 .....
77.....	33 .....
76.....	32 .....
75.....	31 .....
74.5109.....	30 .....
73.....	29 .....
72.....	28 .....
71.....	27 .....
70.....	26 .....
69.....	25 .....
68.....	.....
67.....	.....
66.....	.....
65.5110.....	.....
64.....	.....
63.....	.....
62.....	.....
61.....	.....
60.....	.....
59.....	.....
58.....	.....
57.....	.....

PLACINGS	
1 <sup>ST</sup>	5118
2 <sup>ND</sup>	5107
3 <sup>RD</sup>	5109
4 <sup>TH</sup>	5110
5 <sup>TH</sup>	5115
6 <sup>TH</sup>	

SHOW RWAS DATE 18/5/24  
 JUDGE NAME (Capitals) [Signature]  
 JUDGE (Signatures) [Signature]

### SSADL SHOWING SCORE SHEET

CLASS & CLASS NUMBER SENIOR RIDEN 1019 For recording animals NUMBER against MARK

**NOTE;** If on equal marks it is the **EQUINE AGE (Out of 20)** TO TAKE PRECEDENCE FOLLOWED BY THE WAY OF GOING MARK (Out of 50) FOLLOWED BY **CONDITION MARK (Out of 30)**

PONY/HORSE		Presentation Manners Way of Going Movement <u>Out of 50</u>	Manners Condition Type Breed Equine History <u>Out of 30</u>	Mark for Equine Age Suppleness of Animal <u>Out of 20</u>	TOTAL MARK
NO.	AGE				
5473	21	20	18	12	50
5117	22	44	26	17	87
5119	20	31	21	15	67
5123	21	40	23	16	79

100.....	56
99.....	55
98.....	54
97.....	53
96.....	52
95.....	51
94.....	50
93.....	49
92.....	48
91.....	47
90.....	46
89.....	45
88.....	44
87	43
86.....	42
85.....	41
84.....	40
83.....	39
82.....	38
81.....	37
80.....	36
79	35
78.....	34
77.....	33
76.....	32
75.....	31
74.....	30
73.....	29
72.....	28
71.....	27
70.....	26
69.....	25
68.....	
67	

PLACINGS	
1 <sup>ST</sup>	5117
2 <sup>ND</sup>	5123
3 <sup>RD</sup>	5119
4 <sup>TH</sup>	5473
5 <sup>TH</sup>	
6 <sup>TH</sup>	

SHOW RWAS DATE 18/5/24  
 JUDGE NAME (Capital) \_\_\_\_\_  
 JUDGE (Signed) *[Signature]*

**SSADL SHOWING SCORE SHEET**

CLASS & CLASS NUMBER SENIOR Plus RIDDEN 1020 For recording animals NUMBER against MARK

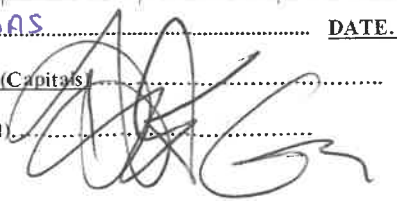
**NOTE;** If on equal marks it is the **EQUINE AGE (Out of 20)** TO TAKE PRECEDENCE  
FOLLOWED BY THE **WAY OF GOING MARK (Out of 50)** FOLLOWED BY **CONDITION MARK (Out of 30)**

PONY/HORSE		Presentation Manners Way of Going Movement Out of 50	Manners Condition Type Breed Equine History Out of 30	Mark for Equine Age Suppleness of Animal Out of 20	TOTAL  MARK
NO.	AGE				
5124	25	25	25	16	66

100.....	56														
99.....	55														
98.....	54														
97.....	53														
96.....	52														
95.....	51														
94.....	50														
93.....	49														
92.....	48														
91.....	47														
90.....	46														
89.....	45														
88.....	44														
87.....	43														
86.....	42														
85.....	41														
84.....	40														
83.....	39														
82.....	38														
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75.....	31														
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73.....	29														
72.....	28														
71.....	27														
70.....	26														
69.....	25														
68.....															
67.....															
665124.....	<table border="1"> <tr><th align="center" colspan="2">PLACINGS</th></tr> <tr><td align="center">1<sup>ST</sup></td><td align="center">5124</td></tr> <tr><td align="center">2<sup>ND</sup></td><td></td></tr> <tr><td align="center">3<sup>RD</sup></td><td></td></tr> <tr><td align="center">4<sup>TH</sup></td><td></td></tr> <tr><td align="center">5<sup>TH</sup></td><td></td></tr> <tr><td align="center">6<sup>TH</sup></td><td></td></tr> </table>	PLACINGS		1 <sup>ST</sup>	5124	2 <sup>ND</sup>		3 <sup>RD</sup>		4 <sup>TH</sup>		5 <sup>TH</sup>		6 <sup>TH</sup>	
PLACINGS															
1 <sup>ST</sup>	5124														
2 <sup>ND</sup>															
3 <sup>RD</sup>															
4 <sup>TH</sup>															
5 <sup>TH</sup>															
6 <sup>TH</sup>															
65.....															
64.....															
63.....															
62.....															
61.....															
60.....															
59.....															
58.....															
57.....															

SHOW R.WAS DATE 18/5/20

JUDGE NAME (Capitals) \_\_\_\_\_

JUDGE (Signed) 

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**BSPS PERFORMANCE PONY MARK SHEET (2024) - CLASS NO. -**

COMPETITORS NUMBER	5188	5186	5190																		
<b>CRITERIA</b>																					
Walk, Trot, Right Rein (10)	8	7	8																		
Canter transition on a straight line and Canter Right (10)	8	4	6																		
Canter Circle (10)	9	7	8																		
Walk. Trot Left Rein (10)	0	7	5																		
Canter transition on a straight line and Canter Left (10)	6	4	4																		
Extended Canter (10)	9	7	6																		
Free walk on a long rein and halt at end of the display (10)	8	5	5																		
<b>PERFORMANCE TOTAL (out of 70)</b>	48	41	42																		
Manners and way of going, including the 'go round' (10)	9	8	8																		
Presentation, suitability and condition (10)	8	7	8																		
Type and freedom of action (10)	9	7	8																		
<b>TOTAL (100)</b>	74	63	66																		
<b>PLACINGS</b>	1 <sup>st</sup>	3 <sup>rd</sup>	2 <sup>nd</sup>																		
<b>JUDGE'S SIGNATURE</b>	DW																				

CLASS 1042-

**BSPS PERFORMANCE PONY MARK SHEET (2024) - CLASS NO. -**

COMPETITORS NUMBER										
<b>CRITERIA</b>	591									
Walk, Trot, Right Rein (10)	7									
Canter transition on a straight line and Canter Right (10)	4									
Canter Circle (10)	0									
Walk, Trot Left Rein (10)	6									
Canter transition on a straight line and Canter Left (10)	4									
Extended Canter (10)	6									
Free walk on a long rein and halt at end of the display (10)	2									
<b>PERFORMANCE TOTAL (out of 70)</b>	29									
Manners and way of going, including the 'go round' (10)	8									
Presentation, suitability and condition (10)	8									
Type and freedom of action (10)	8									
<b>TOTAL (100)</b>	53									
<b>PLACINGS</b>	1st									
<b>JUDGE'S SIGNATURE</b>	SWS									



CLASS 1043

**BSPS PERFORMANCE PONY MARK SHEET (2024) - CLASS NO. -**

COMPETITORS NUMBER	5193	5192	5194	5195														
CRITERIA																		
Walk, Trot, Right Rein (10)	8	7	8	9														
Canter transition on a straight line and Canter Right (10)	10	8	8	9														
Canter Circle (10)	8	3	6	8														
Walk, Trot Left Rein (10)	8	4	5	8														
Canter transition on a straight line and Canter Left (10)	5	4	5	9														
Extended Canter (10)	5	4	5	6														
Free walk on a long rein and halt at end of the display (10)	9	3	6	9														
<b>PERFORMANCE TOTAL (out of 70)</b>	<del>53</del>	33	43	58														
Manners and way of going, including the 'go round' (10)	10	4	5	6														
Presentation, suitability and condition (10)	8	6	7	6														
Type and freedom of action (10)	8	5	6	8														
<b>TOTAL (100)</b>	79	48	61	78														
PLACINGS	1st	4th	3rd	2nd														
JUDGE'S SIGNATURE	NWT																	


CLASS 10 44

**BSPS PERFORMANCE PONY MARK SHEET (2024) - CLASS NO. -**

COMPETITORS NUMBER	5197	5198	5200	5199	5196															
<b>CRITERIA</b>																				
Walk, Trot, Right Rein (10)	7	8	8	7	8															
Canter transition on a straight line and Canter Right (10)	8	7	8	7	9															
Canter Circle (10)	8	8	9	7	9															
Walk. Trot Left Rein (10)	7	7	8	8	8															
Canter transition on a straight line and Canter Left (10)	6	6	8	8	9															
Extended Canter (10)	7	6	8	5	8															
Free walk on a long rein and halt at end of the display (10)	7	6	6	5	7															
<b>PERFORMANCE TOTAL (out of 70)</b>	<b>50</b>	<b>48</b>	<b>55</b>	<b>47</b>	<b>58</b>															
Manners and way of going, including the 'go round' (10)	7	5	8	5	9															
Presentation, suitability and condition (10)	7	5	8	5	9															
Type and freedom of action (10)	7	6	7	6	9															
<b>TOTAL (100)</b>	<b>71</b>	<b>64</b>	<b>78</b>	<b>63</b>	<b>85</b>															
<b>PLACINGS</b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>	<b>2<sup>nd</sup></b>	<b>5<sup>th</sup></b>	<b>1<sup>st</sup></b>															
<b>JUDGE'S SIGNATURE</b>	Mrs. S																			

CLASS 1045

**BSPS PERFORMANCE PONY MARK SHEET (2024) - CLASS NO. -**

COMPETITORS NUMBER	CRITERIA	5202	5201																	
Walk, Trot, Right Rein (10)		8	5																	
Canter transition on a straight line and Canter Right (10)		8	6																	
Canter Circle (10)		8	5																	
Walk, Trot Left Rein (10)		7	4																	
Canter transition on a straight line and Canter Left (10)		8	5																	
Extended Canter (10)		8	7																	
Free walk on a long rein and halt at end of the display (10)		6	3																	
<b>PERFORMANCE TOTAL (out of 70)</b>		<b>53</b>	<b>35</b>																	
Manners and way of going, including the 'go round' (10)		7	3																	
Presentation, suitability and condition (10)		7	5																	
Type and freedom of action (10)		8	4																	
<b>TOTAL (100)</b>		<b>75</b>	<b>47</b>																	
<b>PLACINGS</b>		<b>1st</b>	<b>2nd</b>																	
<b>JUDGE'S SIGNATURE</b>																				

# LIHS HORSE SHOW

## WORKING HUNTER AND WORKING SHOW HORSE MARK SHEET 2024



SHOW <u>RWAS</u>		CLASS NO. <u>1135</u>	<b>PENALTIES</b> Jumping Knock Down: 10 penalties First Refusal: 15 penalties Second Refusal: 20 penalties Third Refusal: Elimination Fall or Horse or Rider: Disqualification Land with Fore Feet in Water: 10 faults
CLASS NAME _____			
PHASE 1 (50 MARKS)	A: JUMPING POINTS B: STYLE WHILE JUMPING	40 MARKS 20 MARKS	
PHASE 2 (50 MARKS)	C: CONFORMATION/TYPE D: SHOW	20 MARKS 20 MARKS	

Note: Jumping points after penalties may result in a minus score

Competitor Number:		<u>5465</u>	<u>5466</u>	<u>5467</u>					
Fence 1		/	/	/					
Fence 2		15	10	10					
Fence 3		/	/	/					
Fence 4		15/20	15/20	/					
Fence 5				/					
Fence 6				/					
Fence 7				/					
Fence 8				/					
Fence 9				/					
Fence 10				/					
Fence 11									
Fence 12									
TOTAL JUMPING FAULTS			<u>R. E</u>	<u>10</u>					
A: JUMPING POINTS	(40)			<u>30</u>					
B: STYLE & PRESENCE	(20)			<u>14</u>					
C: CONFORMATION / TYPE	(20)			<u>14</u>					
D: SHOW	(20)			<u>13</u>					
TOTAL POINTS	(100)			<u>71</u>					
FINAL PLACINGS		<u>R</u>	<u>R</u>	<u>1</u>					
In the event of equality the CONFORMATION/TYPE MARK from Phase 2 will take precedence followed by the SHOW MARK, and then the STYLE MARK									

JUDGE 1 SIGNATURE \_\_\_\_\_

JUDGE 2 SIGNATURE \_\_\_\_\_

# LIHS HORSE SHOW

## WORKING HUNTER AND WORKING SHOW HORSE MARK SHEET 2024



SHOW <u>RWAS.</u>		CLASS NO. <u>1136</u>	<b>PENALTIES</b> Jumping Knock Down: 10 penalties First Refusal: 15 penalties Second Refusal: 20 penalties Third Refusal: Elimination Fall or Horse or Rider: Disqualification Land with Fore Feet in Water: 10 faults
CLASS NAME _____			
PHASE 1 (50 MARKS)	A: JUMPING POINTS B: STYLE WHILE JUMPING	40 MARKS 20 MARKS	
PHASE 2 (50 MARKS)	C: CONFORMATION/TYPE D: SHOW	20 MARKS 20 MARKS	

Note: Jumping points after penalties may result in a minus score

Competitor Number:		<sup>4</sup> 5468	<sup>3</sup> 5470	<sup>6</sup> 5471	<sup>2</sup> 5473	<sup>1</sup> 5474	<sup>5</sup> 5475	5476	5472	
Fence 1		/	/	/	/	/	/	/	/	
Fence 2		/	10	10	<sup>15</sup> 10	10	10	10	10	
Fence 3		/	/	/	/	/	/	/	/	
Fence 4		/	/	/	/	/	/	/	15	
Fence 5		<sup>15</sup> /	/	/	/	/	/	/	/	
Fence 6		10	/	/	/	10	/	10	10	
Fence 7		/	/	/	/	/	/	/	/	
Fence 8		/	/	/	/	/	/	/	/	
Fence 9		/	/	/	/	/	/	/	/	
Fence 10		/	/	/	/	/	/	/	20	
Fence 11										
Fence 12										
TOTAL JUMPING FAULTS		25	10	10	25	20	10	20		
A: JUMPING POINTS	(40)	15	30	30	15	20	30	20		
B: STYLE & PRESENCE	(20)	12	15	17	13	14	16	16		
C: CONFORMATION / TYPE	(20)		15	14	13	12	10	15		
D: SHOW	(20)		16	13	13	14	14	16		
TOTAL POINTS	(100)		76	74	54	60	70	67		
FINAL PLACINGS			1	2	6	5	3	4		

In the event of equality the CONFORMATION/TYPE MARK from Phase 2 will take precedence followed by the SHOW MARK, and then the STYLE MARK

JUDGE 1 SIGNATURE \_\_\_\_\_ *[Signature]*

JUDGE 2 SIGNATURE \_\_\_\_\_ *[Signature]*

# LIHS HORSE SHOW

## WORKING HUNTER AND WORKING SHOW HORSE MARK SHEET 2024



SHOW <u>RWAS</u>		CLASS NO. <u>1137</u>	<b>PENALTIES</b> Jumping Knock Down: 10 penalties First Refusal: 15 penalties Second Refusal: 20 penalties Third Refusal: Elimination Fall or Horse or Rider: Disqualification Land with Fore Feet in Water: 10 faults
CLASS NAME _____			
PHASE 1 (50 MARKS)	A: JUMPING POINTS B: STYLE WHILE JUMPING	40 MARKS 20 MARKS	
PHASE 2 (50 MARKS)	C: CONFORMATION/TYPE D: SHOW	20 MARKS 20 MARKS	

Note: Jumping points after penalties may result in a minus score

Competitor Number:		<u>5477</u>	<u>5478</u>	<u>5479</u>	<u>5481</u>	<u>5482</u>	<u>5483</u>	<u>5484</u>	<u>5485</u>	<u>5486</u>
Fence 1		/	/	/	/	/	/	/	/	/
Fence 2		10	1.5/20	/	10	/	/	10	/	/
Fence 3		/	/	/	/	/	/	/	/	/
Fence 4		/	/	15	/	/	/	/	/	/
Fence 5		/	/	/	/	/	/	10	/	/
Fence 6		/	/	/	/	/	/	10	/	/
Fence 7		/	/	/	/	/	/	/	/	/
Fence 8		/	/	/	/	/	/	/	10	/
Fence 9		10	/	10	/	/	/	/	/	/
Fence 10		/	/	/	/	/	15	10	/	10
Fence 11										
Fence 12										
<b>TOTAL JUMPING FAULTS</b>		20		25	10	0	15	40	10	10
A: JUMPING POINTS	(40)	20		15	30	40	25	0	30	30
B: STYLE & PRESENCE	(20)	11		16	17	18	14	13	17	16
C: CONFORMATION / TYPE	(20)	17		13	17	15	9	14	16	13
D: SHOW	(20)	17		13	15	16	13	15	17	12
<b>TOTAL POINTS</b>	(100)	65		57	79	89	68	42	80	71
<b>FINAL PLACINGS</b>		5		7	3	1	6	8	2	4

In the event of equality the CONFORMATION/TYPE MARK from Phase 2 will take precedence followed by the SHOW MARK, and then the STYLE MARK

JUDGE 1 SIGNATURE \_\_\_\_\_

JUDGE 2 SIGNATURE \_\_\_\_\_

*[Handwritten signatures]*

BRITISH SHOW HORSE ASSOCIATION

WORKING SHOW HORSE Open/Novice

CLASS NO: 1138

DATE: 18/01/24

SHOW: RWAS

JUDGES: [Signature]

Competitor No.	Fence	5496	5487	5488	5490	5492	5494	5495	99	79
JUMPING FAULTS (Knockdown 10) (1st Refusal 15) (2nd Refusal 20) (3rd Refusal - Elimination) Fall of horse or rider - Elimination	1	✓	✓	✓	✓	✓	✓	✓	98	78
	2	10	✓	10	15	✓	✓	✓	97	77
	3	10	✓	10	✓	✓	✓	10	96	76
	4	✓	✓	✓	✓	✓	✓	✓	95	75
	5	✓	✓	✓	20	✓	✓	✓	94	74
	6	10	✓	10	✓	10	✓	✓	93	73
	7	✓	✓	10	✓	✓	10	✓	92	72
	8	✓	✓	10	✓	✓	✓	✓	91	71
	9	✓	✓	✓	10	✓	✓	✓	90	70
	10	✓	✓	✓	✓	15/20	✓	✓	89	69
	11					✓	✓	✓	88	68
	12								87	67
TOTAL JUMPING FAULTS		30	0	40				30	85	65
TOTAL JUMPING (deducted from Max of 40)		10	40	0				10	84	64
STYLE (max. 20 points)		7	16	12				14	83	63
CONFORMATION, MOVEMENT & TYPE (max. 20 points)			12	19				14	82	62
RIDE & MANNERS (max. 20 points)			13	12				18	81	61
TOTAL POINTS (max. 100 points)			81	33				56	80	60
FINAL PLACING			1	3				2		

**B.S.P.S. WHP MARK SHEET**

SHOW Spring Festival  
 DATE .....

Phase 1

Jumping 50 points  
 Style & Manners while jumping 20 points  
 Manners & Way of Going 10 points  
 Conformation, Type & Freedom of Action 20 points

Phase 11

JUMPING PENALTIES

Jumping Knock Down  
 First Refusal  
 Second Refusal  
 Third Refusal

10  
 15  
 20  
 Disqualification  
 Disqualification

CLASS 1/1/4/1...

Fall of either pony or rider in either Phases

Competitor's Number	5499	5501	5500	5503						REMARKS
1	✓	✓	✓	✓						
2	✓	<del>15</del> ✓	✓	✓						
3	✓	✓	✓	✓						
4	✓	20	<del>15</del>	✓						
5	✓	✓	✓	✓						
6	✓	✓	✓	10						
7	✓	✓	✓	✓						
8A	✓	✓	✓	✓						
8B	✓	✓	✓	✓						
9	✓	✓	✓	✓						
11										
12										
Penalties to deduct from 50 Jumping marks	0	35	15	10						
Points remaining after Jumping	50	15	35	40						
Faults deducted										
Style & Manners while Jumping	10	8	11	12						
<b>TOTAL PHASE 1</b>	<b>60</b>	<b>23</b>	<b>46</b>	<b>52</b>						

**PHASE 11**

Manners & Way of Going	6	7	8	6						
Conformation Type & Freedom of Action	16	14	17	13						
<b>TOTAL POINTS</b>	<b>82</b>	<b>44</b>	<b>71*</b>	<b>71</b>						
<b>PLACING</b>	<b>1</b>	<b>4</b>	<b>2</b>	<b>3</b>						

JUDGE (signed) .....

*[Signature]*

DATE .....

19th May



**B.S.P.S. WHP MARK SHEET**

SHOW RWA  
 DATE 19-9-24

**Phase 1**

Jumping 50 points  
 Style & Manners while jumping 20 points  
 Manners & Way of Going 10 points  
 Conformation, Type & Freedom of Action 20 points

**Phase 11**

**JUMPING PENALTIES**

Jumping Knock Down 10  
 First Refusal 15  
 Second Refusal 20  
 Third Refusal Disqualification  
 Fall of either pony or rider in either Phases Disqualification

CLASS 1141

Competitor's Number	5499	5501	5500	5503									REMARKS
1													
2													
3													
4													
5													
6													
7													
8													
9													
10													
11													
12													
Penalties to deduct from 50 Jumping marks													
Points remaining after Jumping Faults deducted													
Style & Manners while Jumping													
<b>TOTAL PHASE 1</b>													

**PHASE 11**

Manners & Way of Going	6	7	8	6								
Conformation Type & Freedom of Action	16	14	17	13								
<b>TOTAL POINTS</b>	22	21	25	19								
<b>PLACING</b>												

JUDGE (signed) A. Or DATE .....

**B.S.P.S. WHP MARK SHEET**

SHOW Spring Festival  
 DATE 19th May

Phase 1

Jumping 50 points  
 Style & Manners while jumping 20 points  
 Manners & Way of Going 10 points  
 Conformation, Type & Freedom of Action 20 points

Phase 11

10  
 15  
 20  
 Disqualification  
 Disqualification

JUMPING PENALTIES

Jumping Knock Down  
 First Refusal  
 Second Refusal  
 Third Refusal

CLASS 1142

Fall of either pony or rider in either Phases

Competitor's Number	5504	5505	5506	5507	5508				REMARKS
1	✓	✓	✓	✓	✓				
2	✓	✓	✓	✓	✓				
3	✓	✓	✓	✓	✓				
4	✓	✓	✓	✓	✓				
5	✓	✓	✓	✓	✓				
6	✓	✓	✓	✓	✓				
7	✓	✓	✓	✓	✓				
8A	✓	✓	✓	✓	✓				
8B	✓	✓	✓	✓	✓				
9	✓	✓	✓	✓	✓				
*									
12									
Penalties to deduct from 50 Jumping marks	0	0	0	0	0				
Points remaining after Jumping Faults deducted	50	50	50	50	50				
Style & Manners while Jumping	15	12	17	10	10				
<b>TOTAL PHASE 1</b>	<b>65</b>	<b>62</b>	<b>67</b>	<b>60</b>	<b>60</b>				

**PHASE 11**

Manners & Way of Going	6	6	5	8	7				
Conformation Type & Freedom of Action	16	15	13	17*	17				
<b>TOTAL POINTS</b>	<b>87</b>	<b>83</b>	<b>85</b>	<b>85</b>	<b>84</b>				
<b>PLACING</b>	<b>1</b>	<b>5</b>	<b>3</b>	<b>2</b>	<b>4</b>				

JUDGE (signed) [Signature] DATE 19th May

**B.S.P.S. WHP MARK SHEET**

SHOW RUCAS  
 DATE 19-5-2024

**JUMPING PENALTIES**  
 Jumping Knock Down 10  
 First Refusal 15  
 Second Refusal 20  
 Third Refusal Disqualification  
 Fall of either pony or rider in either Phases Disqualification

**Phase 1**  
 Jumping 50 points  
 Style & Manners while jumping 20 points

**Phase 11**  
 Manners & Way of Going 10 points  
 Conformation, Type & Freedom of Action 20 points

CLASS 1142

Competitor's Number	5504	5505	5506	5507	5508							REMARKS
1												
2												
3												
4												
5												
6												
7												
8												
9												
10												
11												
12												
Penalties to deduct from 50 Jumping marks												
Points remaining after Jumping												
Faults deducted												
Style & Manners while Jumping												
<b>TOTAL PHASE 1</b>												

**PHASE 11**

Manners & Way of Going	6	6	5	8	7							
Conformation Type & Freedom of Action	16	15	13	17	17							
<b>TOTAL POINTS</b>	22	21	18	25	24							
<b>PLACING</b>												

JUDGE (signed)  DATE .....

# WORKING SPORTS PONY ON THE LEAD REIN and FIRST RIDDEN (For Burghley and London International qualifiers)

Manners and Style whilst performing the test (including jumping)  
Type and Way of Going  
Suitability of pony for the rider

60 marks  
20 marks  
20 marks

CLASS NO: 1143

TOTAL

100 MARKS

*Jeans \**

*\* Jeans N/B*

Competitor's Number	5512	5515	5517	5516	5518	5519						
Manners & Style 60 marks	50	42	26	48	46							
Type & Way of Going 20 marks	18	16	10	17	15							
Suitability 20 marks	18	16	10	17	16							
<b>TOTAL MARKS</b>	86	74	46	82	77							
<b>FINAL PLACING</b>	1	4	5	2	3	E						

*\* Refusal  
\* knock down*

## LEAD REIN and FIRST RIDDEN WSP MARK

### SHEETS

### MARKING

Manners and style  
whilst performing the test 60 marks  
Type and Way of Going 20 marks  
Suitability of pony and rider 20 marks

TOTAL

**100 marks**

Judges will penalise knock downs or taking the wrong course  
There will be no conformation marks.

A stride or two of canter over the fences will not be penalised

In the event of a tie, the Manners and style whilst performing the test will take precedence followed by Type and Way of Going and then Suitability of pony and rider.

FR.

## WORKING SPORTS PONY ON THE LEAD REIN and FIRST RIDDEN (For Burghley and London International qualifiers)

Manners and Style whilst performing the test (including jumping)      60 marks  
Type and Way of Going      20 marks  
Suitability of pony for the rider      20 marks

CLASS NO: 1144  
I  
1

TOTAL      100 MARKS

Competitor's Number	5526	<del>5524</del>	5527	5525								
Manners & Style 60 marks	50	49	32	52								
Type & Way of Going 20 marks	18	17	15	17								
Suitability 20 marks	17	17	14	18								
<b>TOTAL MARKS</b>	<b>85</b>	<b>83</b>	<b>61</b>	<b>87</b>								
<b>FINAL PLACING</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>1</b>								

  
**LEAD REIN and FIRST RIDDEN WSP MARK**

**SHEETS**

**MARKING**

Manners and style  
whilst performing the test      60 marks  
Type and Way of Going      20 marks  
Suitability of pony and rider      20 marks

TOTAL      **100 marks**

Judges will penalise knock downs or taking the wrong course  
There will be no conformation marks.  
A stride or two of canter over the fences will not be penalised  
In the event of a tie, the Manners and style whilst performing the test will take precedence followed by Type and Way of Going and then Suitability of pony and rider.

class.  
~~1145~~  
 1145

**BRITISH SHOW PONY SOCIETY  
 MARK SHEET**

**WORKER STAKES**

Jumping 70 Marks  
 Style while jumping 30 Marks  
 Conformation and way of going 20 Marks  
**TOTAL 120 Marks**

GREY.

**CLASS NO:**

Competitor's Number	5529	5530	5531	5532	5534	5535	5536	5537	5538	5539	5540
1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
2	✓	✓	✓	✓	10	✓	✓	✓	✓	✓	✓
3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
6	✓	✓	✓	✓	✓	✓	✓	10	✓	✓	✓
7	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
8A	✓	✓	✓	✓	✓	15 20	✓	✓	✓	✓	✓
8B	✓	✓	✓	10	✓	✓	✓	✓	✓	✓	✓
9	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
10											
11											
12											
Penalties to deduct from 70 Jumping marks	0	0	0	10	10	35	0	10	0	0	0
Points remaining after Jumping Faults deducted	70	70	70	60	60	35	70	60	70	70	70
Style while Jumping (30 marks)	11	16 <sup>AE</sup>	10	17	10	9	18	14	20	12	14
Conformation and way of going 20 marks	14	13 <sup>AE</sup>	13	14	16	17 <sup>2</sup>	16	18	15	13	14
<b>TOTAL</b>	95	99	93	91	86	61	104	92	105	95	98
<b>FINAL PLACINGS</b>	5	3	7	9	10	11	2	8	1	6	4

Class.  
1146

**BRITISH SHOW PONY SOCIETY  
MARK SHEET**

**WORKER STAKES**

Jumping 70 Marks  
 Style while jumping 30 Marks  
 Conformation and way of going 20 Marks  
**TOTAL 120 Marks**

**CLASS NO:**

5552

Competitor's Number	5541	5542	5543	5544	5545	5547	5548	5549	5550	5551	5552
1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
2	10	✓	✓	✓	10	✓	✓	✓	10	✓	✓
3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
4	✓	✓	✓	15	15	✓	✓	✓	✓	✓	✓
5	10	✓	✓	✓	E	✓	✓	✓	✓	✓	✓
6	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓
7	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓
8 A	10	✓	✓	✓		✓	✓	✓	✓	✓	✓
8 B	10	✓	✓	✓		✓	✓	✓	✓	✓	✓
9	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓
10											
11											
12											
Penalties to deduct from 70 Jumping marks	40	0	0	15		0	0	0	10	0	0
Points remaining after Jumping Faults deducted	30	70	70	55		70	70	70	60	70	70
Style while Jumping (30 marks)	10	23	24	22		21	23	18	15	25	20
Conformation and way of going 20 marks	12	17	19	16		16	13	13	12	13	12
<b>TOTAL</b>	52	110	113	93		107	106	101	87	108	102
<b>FINAL PLACINGS</b>		2	1		E	5	6			4	

CUASS  
1146

**BRITISH SHOW PONY SOCIETY  
MARK SHEET**

**WORKER STAKES**

Jumping 70 Marks  
 Style while jumping 30 Marks  
 Conformation and way of going 20 Marks  
**TOTAL 120 Marks**

**CLASS NO:**

Competitor's Number	5554	5555									
1	✓	✓									
2	✓	10									
3	✓	✓									
4	✓	✓									
5	✓	✓									
6	✓	✓									
7	✓	10									
8 A	✓	✓									
<del>8 B</del>	✓	10									
9	✓	✓									
10											
11											
Penalties to deduct from 70 Jumping marks	0	30									
Points remaining after Jumping Faults deducted	70	40									
Style while Jumping (30 marks)	22	10									
Conformation and way of going 20 marks	17	12									
<b>TOTAL</b>	<b>109</b>	<b>62</b>									
<b>FINAL PLACINGS</b>	<b>3</b>										

Jon



**BRITISH SHOW PONY SOCIETY  
MARK SHEET**

1140

**WORKER STAKES**

Jumping 70 Marks  
 Style while jumping 30 Marks  
 Conformation and way of going 20 Marks  
**TOTAL 120 Marks**

B.

**CLASS NO:**

Competitor's Number	5541	5542	5543	5544	5547	5548	5549	5550	5551	5552	5554	5555
1												
2												
3												
4												
5												
6												
7												
8												
9												
10												
11												
12												
Penalties to deduct from 70 Jumping marks												
Points remaining after Jumping Faults deducted												
Style while Jumping (30 marks)												
Conformation and way of going 20 marks	12	17	19	16	16	13	13	12	13	12	17	12
<b>TOTAL</b>												
<b>FINAL PLACINGS</b>												

*(Handwritten signature)*

**BRITISH SHOW PONY SOCIETY  
MARK SHEET**

1147

**WORKER STAKES**

Jumping 70 Marks  
 Style while jumping 30 Marks  
 Conformation and way of going 20 Marks  
**TOTAL 120 Marks**

**CLASS NO:**

Competitor's Number	5562	5559	5560	5561	5564						
1											
2											
3											
4											
5											
6											
7											
8											
9											
10											
11											
12											
Penalties to deduct from 70 Jumping marks											
Points remaining after Jumping Faults deducted											
Style while Jumping (30 marks)											
Conformation and way of going 20 marks	14	19	15	13	18						
<b>TOTAL</b>											
<b>FINAL PLACINGS</b>											

2

**BRITISH SHOW PONY SOCIETY  
MARK SHEET**

1147

**WORKER STAKES**

Jumping 70 Marks  
 Style while jumping 30 Marks  
 Conformation and way of going 20 Marks  
**TOTAL 120 Marks**

**CLASS NO: 5562**

Competitor's Number	5562	5559	5560	5561	5564						
1	✓	✓	✓	✓	✓						
2	10	✓	✓	10	10						
3	✓	✓	✓	✓	✓						
4	✓	✓	✓	✓	✓						
5	✓	10	✓	✓	✓						
6	✓	✓	10	✓	✓						
7	✓	✓	✓	✓	✓						
8 A	✓	✓	✓	✓	✓						
<del>8 B</del>	10	✓	✓	✓	✓						
<del>9</del>	✓	✓	✓	10	✓						
<del>1</del>											
<del>1</del>											
Penalties to deduct from 70 Jumping marks	20	10	10	20	10						
Points remaining after Jumping Faults deducted	50	60	60	50	60						
Style while Jumping (30 marks)	15	20	10	18	15						
Conformation and way of going 20 marks	14	19	15	13	18						
<b>TOTAL</b>	79	99	85	81	93						
<b>FINAL PLACINGS</b>	5	1	3	4	2						

*Or*





The Side Saddle Association®  
Side Saddle Association Classical Ladies Side Saddle Qualifier

Mark / Result Sheet (Updated November 2023)

SHOW ..... Roma, Wash, Sp2, WC, Str. DATE 17/3/2024 JUDGE ..... N. Fowler

Open to SSA Members and Non-Members, aged 18 and over on January 1<sup>st</sup> of the current year, riding side saddle, on horses exceeding 148cms (14.2hh). To be judged 25% conformation and action, 25% manners & way of going, 25% rider and 25% turnout of horse & rider, by a SHBGB, BSHA, BSPS, P(UK) or SSA Panel Judge. Judges may request a short show, but will not ride exhibits; horses will not be stripped. Traditional habits must be worn. Fancy Dress and Period Costumes NOT permitted. N.B. Silk Hats may be worn at any time of the day for this Class UNLESS Safety hats are compulsory for ALL competitors in accordance with Show Rules. Judges are requested to use this Mark Sheet.

The highest placed horse/rider combination qualifies for the Final to be held at this year's National Side Saddle Show. In the event of previous qualification, this may be passed down to fourth place. A special rosette kindly sponsored by a Mrs. T. Mitchell and Mr. L. Mitchell and the qualification card will be given to the qualifying combination at each show, this may not always be the winner; if the winner has already qualified the card may be passed down to fourth place.

Qualifying combinations are required to become Full Members of the SSA 21 days prior to the National Side Saddle Show to be eligible to compete in the Final.

The 4 highest placed exhibits, Mare or Gelding, 4 years and over, exceeding 148cm (suitable to carry a side saddle and ridden by a lady) in the SSA Classical Ladies Side Saddle Qualifying Classes qualify for BSHA Ladies Show Horse Championship. Competitors must be a Member of the BSHA or the SSA, or purchase a Day Ticket from the BSHA office. (Note): If the Qualifier takes place after the current year's National Side Saddle Show, SSA Classical Final qualification is carried forward to the following year's Show. Combinations qualifying after the current year's BSHA Championship Show qualification is carried forward to the following year's Show.

COMPETITOR NUMBER	6135	6131	6129	6128	6134	6133				
Conformation & Action (25)	14	17	15	18	15	21				
Manners & Way of going (25)	16	19	15	20	16	18				
Rider (25)	18	16	14	22	17	22				
Turnout of Horse & Rider (25)	17	18	16	22	16	20				
TOTAL (Max 100)	65	70	60	82	64	81				
Final Placing	4 <sup>th</sup>	3 <sup>rd</sup>	6 <sup>th</sup>	1 <sup>st</sup>	5 <sup>th</sup>	2 <sup>nd</sup>				

COMPETITOR NUMBER										
Conformation & Action (25)										
Manners & Way of going										
Rider (25)										
Turnout of Horse & Rider (25)										
TOTAL (Max 100)										
Final Placing										

RESULTS:  
Class winner: Name: Rachel Parkings Riding: DESAVAL SSA Member: YES  NO

QUALIFIED: CLASSICAL FINAL: Name: Rachel Parkings Riding: Desaval Area 7

- QUALIFIED: BSHA LADIES SHOW HORSE CHAMPIONSHIP
- 1. Name: 6128 Rachel Parkings Riding: Dr. Ja Vu
  - 2. Name: 6133 Joanne Ridge Riding: Greyson
  - 3. Name: 6131 Laura Jones Riding: FURY
  - 4. Name: 6135 Helen Thomas Riding: Megan

Number of Competitors Entered 6 JUDGE'S SIGNATURE: [Signature]

**The Side Saddle Association®**  
**Side Saddle Association Contemporary Ladies Side Saddle Qualifier**  
**Mark / Result Sheet (01/01/24)**

SHOW Royal Welsh Show DATE 17/3/2024 JUDGE N. Fuller

Open to SSA Full, Junior and Non-members riding a Native, Non-Traditional and World Breed type horse/pony side saddle. Qualifying Combinations are required to become Full Members of the SSA 21 days prior to the National Side Saddle Show to be eligible to compete in the Final. To be judged 25% Suitability of horse/pony for rider, 25% manners & way of going for type, 25% rider and 25% turnout of horse & rider, by a SSA, SHBGB or BSHA Panel Judge. Judges may request a short show, but will not ride exhibits; conformation will not be taken into consideration. Traditional habits must be worn. Fancy Dress and Period Costumes NOT permitted. **N.B. Silk Hats may be worn at any time of the day for this Class UNLESS Safety hats are compulsory for ALL competitors in accordance with Show Rules. Judges are requested to use this Mark Sheet.** The highest placed horse/rider combination qualifies for the Final to be held at this year's National Side Saddle Show. In the event of previous qualification, this may be passed down to fourth place. A special rosette kindly sponsored by Southernden Side Saddles and the qualification card will be given to the qualifying combination at each show, this may not always be the winner; if the winner has already qualified the card may be passed down to fourth place.

COMPETITOR NUMBER	6138	6137	6139	6136	6146					
Suitability for rider (25)	21	19	20	15	22					
Manners & Way of going for type (25)	20	17	17	15	22					
Rider (25)	21	15	17	17	23					
Turnout of Horse & Rider (25)	19	16	16	18	23					
TOTAL (Max 100)	81	67	70	65	90					
Final Placing	2nd	4th	3rd	5th	1st					

COMPETITOR NUMBER										
Suitability for rider (25)										
Manners & Way of going for type (25)										
Rider (25)										
Turnout of Horse & Rider (25)										
TOTAL (Max 100)										
Final Placing										

**RESULTS:**

Class winner: Name: Hannah Turner Riding: Cranham Down SSA Member: YES  NO

QUALIFIED: CONTEMPORARY FINAL: Name: Melanie Nicholas Riding: Alen b  
Bairston

Number of Competitors Entered 5 JUDGE'S SIGNATURE: .....

Please return this Mark / Result Sheet to:  
 Miss Moya Payne, SSA Show Affiliations: 13 Cromwell Road, Ascot, Berkshire SL5 9DG.

A copy/photo of the Mark Sheet may be emailed to:  
[showaffiliations@sidesaddleassociation.co.uk](mailto:showaffiliations@sidesaddleassociation.co.uk)