



# Sioe Frenhinol Cymru Royal Welsh Show

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*22 - 25 July 2024*

Patron: His Majesty King Charles III  
President: Mr Denley Jenkins FRAgS

## Floral Art Schedule

Floral Art Marquee -  
Horticulture Village

*cafc.cymru*  
*rwas.wales*

**ENTER  
ONLINE**

*Entries Close:  
14th June 2024*

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Closing date - **14 June 2024**

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*Contact details -*

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Dear Exhibitor

In 2024, the horticulture competitive section will be located within the new Horticulture Village which is the Society's new vision for horticulture as launched at the 2023 Show by Lesley Griffiths MS. The village will celebrate all aspects of horticulture in Wales – from community to commercial growing, competitive showing and displays. Alongside promoting the health and social benefits of gardening, education.

The ethos is to 'inspire, educate and collaborate.' The village will be a space to inspire by showcasing excellence with competitive exhibits and displays. It will be a place for education and learning by working in partnership with schools and colleges. And it will create an opportunity to collaborate through inclusive social spaces, meeting areas and demonstration stages.

The competitive element will be housed within smaller marquees with a dedicated one for Floral Art. Entries will be made via the online entry system which is convenient and easy to use without the additional work and cost with postage and a secure way to pay. We will continue with the option of doing this via the traditional postal entry system for those who do not have suitable connectivity.

Please note the additional information below.

Good luck with your competition entries and thank you for your support and interest.

**Additional information**

- ◆ The Merched y Wawr and WI Floral Art classes will return to the Floral Art Marquee in 2024.
- ◆ We will also be welcoming back the Wales YFC Floral Art competition to the Marquee.
- ◆ A box will be available within the Marquee for exhibitors to donate back previous rosettes they have won – the Society is looking at recycling these rosettes with new centres in order to re-use.
- ◆ Horticulture Schedule and Juniors Schedule available separately.

Presentation of Awards (which will take place in the Dysgubor Marquee)

Floral Art and Horticulture Amateur Sections - Monday 22 July 1.30pm

Junior Section & Children's Wheelbarrow Competition - Thursday 25 July 12.15pm

Please note that in 2024 the Society would prefer the use of biodegradable/ alternative sustainable mediums rather than foam/oasis in any class within the Amateur Section. However, the use of oasis/foam will be permitted up until 2028.

**JUDGES**

Jackie Charnock, Shropshire

Christine Picton, Norwich

**OFFICIALS**

**Assistant Honorary Director & Chair of Committee**

Adam Jones

**Head of Administration**

Caron W Evans

**Senior Stewards Floral Art**

Rosemarie Harris & Elizabeth Thomas

**Stewards (To be confirmed)**

Dilys Ayling, Dorothy Burns, Liz Edwards, Jayne Evans, Anne George, Richard Harris, Delyth Jenkins, Ann Jones, Pat Llewellyn, Donald Morgan, Mary Olsen, Delyth Price, Sue Thomas, Ann Williams

Please note

- ◆ Judging time – **7.30am** Monday 22 July 2024
- ◆ No entries accepted after the closing date. All entry fees are inclusive of VAT.
- ◆ Exhibitors are only allowed to enter the classes they have indicated on their online entry form. Only officially produced class cards are allowed.

## FLORAL ART CLASSES

Judging will be in accordance with latest issue of The National Association of Flower Arrangement Societies rules, a copy of which can be obtained from:-

The Secretary, NAFAS HQ, Osborne House, 12 Devonshire Square, London EC2M 4TE.

Tel: 020 7247 5567

E-mail: [flowers@nafas.org.uk](mailto:flowers@nafas.org.uk)

Website: [www.nafas.org.uk](http://www.nafas.org.uk)

### DEFINITIONS

#### **Exhibit**

An exhibit is composed of natural plant material in all its forms with or without accessories, contained within a space as specified in a show schedule.

Backgrounds, bases, containers, drapes, exhibit titles and mechanics may always be included in an exhibit, unless otherwise stated.

More than one placement may always be included, unless otherwise stated.

#### **Pedestal**

Plinths, stands, columns or vertical structures that are an integral part of the design, used to elevate the main placement. Subsidiary placements are permitted, but the main placement should be at a greater height.

#### **Pavé/Tapestry**

Plant material and other components are placed close to the surface of floral foam or other mechanics and grouped together in type.

**NOTE:** Entries are expected to last for the four days.

### ***Special Awards:***

\* **SPECIAL 1:** The Marquis of Anglesey Perpetual Trophy awarded to the exhibitor gaining the most points in Classes 1 to 11 inclusive (in the event of a tie two mementos would be awarded).

\* **SPECIAL 2:** The Pererindod-y-Blodau Perpetual Trophy (Pilgrimage of Flowers) presented by Mrs Iona Trevor-Jones, awarded for the best individual exhibit. Please note classes 12 and 13 are WI and MYW Federation classes.

\* **SPECIAL 3:** The Breconshire Federation of Women's Institutes Perpetual Trophy awarded for the best exhibit in Class 12.

**SPECIAL 4:** Tlws Merched y Wawr am yr arddangosfa orau yn nosbarth 13.

**SPECIAL 5:** The RWAS Special Card for Exhibit making the best use of Garden Plant Material.

**SPECIAL 6:** The RWAS Rosette for the Champion and Reserve Champion Best in Show.

# Title – ‘World of Flowers’

*Exhibit height is as stated otherwise refer to rules on page 7*

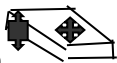
The Floral Art section is kindly supported by:

**Brenda Jenkins, President’s Lady**

**Anne George**

**Jim Raw Rees & Co**

**Lady Geraint of Ponterwyd • Emyr Hughes, Aberystwyth • Philip Evans Estates, Aberystwyth**

Class	Entry Fee	Prizes		
		1	2	3
<p><b>1. ‘Flower Market’</b></p> <p>To be staged on a base 1.22m sq, 15cm deep.  <b>NO</b> backing will be provided in this class.                      Height of exhibit can be unlimited.  <b>TO BE STAGED BY NOT MORE THAN TWO PEOPLE – OPEN TO INDIVIDUALS, FLORAL SOCIETIES, CLUBS AND/OR ANY GROUPS.</b></p>	£2.50	£40.00	£25.00	£15.00
 <p>1.22m sq (Base)                      15cm                      (Approx. depth of base)</p>				
<p><b>2. ‘The Repair Shop’</b></p> <p>An exhibit to be staged on a white painted 75cm cube (which will be provided) within a floor space of 1m sq. Height unlimited.                      To be judged all round.</p>	£1.50	£30.00	£20.00	£10.00
<p><b>3. ‘Electricity’</b></p> <p>A contemporary exhibit.                      Space allowed 61cm width and 68cm depth approximate.                      Height of exhibit unlimited.</p>	£1.50	£25.00	£15.00	£8.00
<p><b>4. ‘A Jewel Garden’</b></p> <p>A floor exhibit.                      Exhibitor to supply an appropriate staging base. Space allowed 1m sq.                      Height of exhibit unlimited.</p>	£1.50	£25.00	£15.00	£8.00
<p><b>5. ‘A Rural Odyssey’</b></p> <p>A pave exhibit (see page 3 for definition).                      Space allowed 76cm width, 68cm depth and height unlimited.</p>	£1.50	£25.00	£15.00	£8.00
<p><b>6. ‘Southern Hemisphere’</b></p> <p>An exhibit.                      Space allowed 76cm width, 68cm depth and height unlimited.</p>	£1.50	£25.00	£15.00	£8.00
<p><b>7. ‘Aqua’</b></p> <p>An exhibit.                      Space allowed 76cm width, 68cm depth and height unlimited.</p>	£1.50	£25.00	£15.00	£8.00

Class	Entry Fee	Prizes		
		1	2	3
<b>8. 'A Bog Garden'</b> A floor exhibit. Exhibitor to supply an appropriate staging base. Space allowed 1m sq. Height of exhibit unlimited.	£1.50	£25.00	£15.00	£8.00
<b>9. 'Flower Fairies'</b> A petite exhibit featuring fresh plant material, use of accessories acceptable. <b>(Not to exceed 25cm in width and depth; height optional but has to be in proportion)</b> to be staged on plinths of varying heights, painted blue, which will be provided.	£1.50	£15.00	£10.00	£5.00
<b>10. 'Shades of Green'</b> A miniature exhibit featuring fresh plant material, use of accessories acceptable. <b>(Not to exceed 10cm in width and depth; height optional but has to be in proportion)</b>	£1.50	£15.00	£10.00	£5.00
<b>11. 'In the Pink'</b> An exhibit. <i><b>This class open only to competitors who are either a complete novice OR under 30 years of age.</b></i> Space allowed 76cm width, 68cm depth and height unlimited.	£1.50	£15.00	£10.00	£5.00

**WI & Merched y Wawr Classes:**

Class	Entry Fee	Prizes		
		1	2	3
<b>12. 'A Welsh Myth or Legend'</b> An exhibit open only to the winner of WI qualifying competitions. Federation and exhibitor's name to be stated. Space allowed 76cm width, 68cm depth and height unlimited.	£1.50	£15.00	£10.00	£5.00
<b>13. 'Crefftau Gwledig/Cefn Gwlad'</b> Arddangosfa ar agor yn unig ar gyfer enillwyr cystadlaethau rhagbrofol Merched y Wawr. Enw'r Mudiad a'r gystadleuydd i'w datgan. Man arddangos lled 76cm, 68cm dyfnder a uchder yn anghyfyngedig.	£1.50	£15.00	£10.00	£5.00

## RULES AND GENERAL CONDITIONS

### GENERAL RULES

1. The Royal Welsh Agricultural Society is committed to protecting your personal data and processing it only in accordance with legal requirements. For more details you should request a copy of our GDPR Policy. We process your personal data as it is necessary for the performance of our contract with you to facilitate your entry to the event. We will not transfer your data outside of the UK and European Economic Area and will not share your data with third parties except for regulatory authorities or affiliated Societies to whom we may submit entries and results to be checked for validity and eligibility based on their legitimate interests. Your name and county will be published within the Society's catalogue. Results will also be circulated with members of the press and published on our website. We retain your data in accordance with our retention schedule to simplify future applications. You have various rights in the data we hold including rectification and objecting to processing. Please also be aware that photographs and film will be taken throughout the Showground for broadcast, publicity and marketing purposes.
2. Please note that if the exhibitor is under 18 years of age then the online entry has to be completed by a parent/guardian who is over 18 years of age. Please note that whoever completes the entry form takes full responsibility for complying with all rules and regulations.
3. **Challenge Cups and Trophies – PLEASE NOTE:-** The Challenge Cups and Trophies will be permanently housed in a purpose made Trophy Room situated in the Clwyd Glamorgan Hall. The winner of each Challenge Cup and Trophy will be awarded an Official RWAS Memento as a keepsake, their name will also be engraved on the Challenge Cups and Trophies. Specials marked with \* indicate Society owned Cups and Trophies.
4. **The Society reserves the sole right to nominate person(s) to conduct interviews with the media. Permission must be sought from the Society if any camera crews wish to accompany an exhibitor during the event.**
5. All prize money will be paid via BACS to successful exhibitors within 8 weeks of the Show, except in cases of protest.
6. Only those exhibitors who's **Entrance Fees** amount to two thirds of the adult show entry fee will receive a ticket of admission to the Show (otherwise a pre-show and exhibitors collection pass will be issued). Making up the entrance fees to £23.00 (2024) by donation is strictly not allowed.

### FLORAL ART

1. The Floral Art Marquee will be open for the reception of amateur exhibits from **10.00am Sunday 21 July 2024.**
2. **No amateur exhibit may be removed before 5pm on Thursday 25 July 2024.** Access arrangements for amateur section exhibitors to remove their exhibits will be included with their admission package.
3. Exhibitors are not allowed to bring their dogs into the Marquee
4. Depth of staging throughout 68cm – unless otherwise stated (all measurements given are approximate). No mechanical devices allowed.
5. **NO** backing is provided for **ANY** class in 2024.

6. **All entries to be arranged in the marquee except classes 9 and 10 and must be the unaided work of the competitor (except class 1).**
7. Trestle tables will be made available for use by exhibitors for placing their materials etc. whilst preparing their exhibits.
8. **Closing date of entries for all sections is Friday 14 June 2024.**  
For confirmation that your entries have been received, please contact us up until the closing date of entries.
9. Judging will commence at 7.30am prompt on **Monday 22 July 2024**. Any exhibit not properly staged at that hour may be disqualified. The Marquee will be cleared during judging and no one but Judges and Officials in attendance will be allowed in the Marquee until the judging is completed.  
**Floral Art Marquee will be open to the public from 10.30am or such time as the judging duties have been completed.**
10. All exhibits must be free standing. No exhibit should be fixed to any part of the staging provided. This rule may be overruled by the Assistant Honorary Director or Senior Stewards if there is an issue of safety to the public.
11. **The judges' decision shall be final. *The judge of any class in the amateur schedule, may refuse to judge an exhibit deemed not to be of a quality which might reasonably be expected of an exhibit at a National Show. Entries in future years, by such an exhibitor, will not be accepted in the amateur section.***  
***All judges reserve the right to advise the stewards to remove exhibits which are markedly poor and reflects badly on the standard of a National Show.***
12. Exhibitors are requested to make all necessary renewals of cut blooms before 9.00am on any day after the first day of the Show.
13. A protest must be made in writing and handed to the Senior Stewards within half an hour of completion of judging, together with a deposit of £25.00 which will be refunded if the protest is upheld.  
**A panel consisting of the Assistant Honorary Director Horticulture, Floral Art Senior Stewards and one other Horticulture Steward has been put in place to act on removing any poor exhibits, dealing with any protest etc.**
14. The Society reserves to itself, by its Board of Directors, the sole and absolute right to interpret these or any other prescribed conditions and regulations, or prize sheets, and to settle and determine all matters, questions or differences in regard there to, or otherwise arising out of or connected with or incidental to the Show as it sees fit.
15. No responsibility will be accepted by the Society for loss or damage to exhibits (or any portion thereof) or personal belongings before, during or after the event, nor will the Society be responsible for the loss of any plant, flower or receptacle in transit to or from or on the showground, during or after the event.
16. A Steward will be on duty in the Marquee until 10pm on **Sunday 21 July 2024**, after which time emergency contact can be made via the Medical Centre on 01982 551057 or Show Control on 01982 551270. Security staff are contactable at the Machinery Entrance 24 hours a day. A guard will be on patrol during Show evenings and overnight.

17. **During staging times in the Amateur Section, exhibitors and officials only may remain.**
18. Points awarded on the basis of: 1<sup>st</sup> – 3, 2<sup>nd</sup> – 2, 3<sup>rd</sup> – 1.
19. A Rosette will be awarded to each first prize winner in all the amateur sections.
20. Only one exhibit from one exhibitor in any one class allowed.
21. The Society reserves the right to cancel any class which are low in entries.
22. In order to comply with the Bovine Spongiform Encephalopathy Order 1996 it is essential that no meat or bonemeal products are used in the Floral Art section.
23. Any waste created during staging should either preferably be taken home by the exhibitor or placed in the relevant recycling waste bins for collection in Avenue A.
24. It would be appreciated if the Society office could be informed of non ability to exhibit in any classes as soon as possible prior to the show.
25. Prize cards and rosettes not collected during the Show will only be posted to exhibitors who contact the office within 6 weeks following the event.

### **WI Floral Art Competition**

1. Open to all Federations of Women's Institutes. One entry per Federation.
2. An exhibit to be staged on a trestle table. Space allowed 76cm wide and 68cm depth. Height unlimited.
3. Exhibits must be arranged at the Show within the space allocated. Name of competitor and Federation to be displayed.
4. The exhibit will be judged in accordance with the current edition of the NAFAS Competitions Manual.
5. The judges' decision is final.
6. An exhibit is composed of natural plant material, with or without accessories, contained within the space as specified in the schedule.

### **RHEOLAU CYSTADLEUAETH TREFNU BLODAU – M.Y.W.**

1. Man arddangos – 76cm (2'6") x 68cm (2'3"), unrhyw uchder.
2. Un aelod yn unig i osod y blodau, ond caniateir **dwy** ymgais o bob rhanbarth.
3. Rhaid gosod yr arddangosfa yn ystod y Sul cyn y sioe. Dylid clirio'r arddangosfa rhwng 5.00 a 6.00 o'r gloch ar ddiwrnod olaf y Sioe.
4. Ni fydd Merched y Wawr yn gyfrifol am unrhyw eitem o'r arddangosfa yn ystod cyfnod y Sioe.
5. Bydd y beirniadaethau yn cael eu cyfieithu prynhawn Llun gan gynrychiolydd o'r mudiad.
6. Gweler llyfr Merched y Wawr – Rheolau NAFAS am reolau trefnu blodau ar gyfer y gystadleuaeth
7. Bydd penderfyniad y beirniad yn derfynol. Dylid cyflwyno unrhyw gŵyn cyn 6.00 o'r gloch nos Lun y Sioe a hynny yn ysgrifenedig wedi ei **lofnodi** a thâl o £25 i Brif Stiward Cystadleuaeth Merched y Wawr.